Confirmation Liturgy Music Guidelines

The Introductory Rite:

The Entrance Song should be chosen to involve the whole assembly in the singing. It should conclude as the Bishop arrives at the presider’s chair. The Gloria (when required) should normally be sung. It can be sung by the whole assembly or with a refrain sung by the assembly and verses sung by a cantor or choir.

The Liturgy of the Word:

The Responsorial Psalm is proclaimed by a cantor with the assembly singing their response. The Gospel Alleluia/Lenten Acclamation is sung by all, led by the cantor or choir who sing a verse appropriate to the liturgical season and occasion.

The Rite of Confirmation:

During the Anointing of the candidates, please choose music which can conclude as the Bishop washes his hands after the Anointing. This ensures that there is no delay in beginning the General Intercessions. The music during the Rite should be soft instrumental or singing, so that Bishop can hear and converse the candidates.

The Eucharistic Prayer:

The Holy, Holy, Holy, the Memorial Acclamation and the Great Amen are also sung by all. Familiar settings of these acclamations should be chosen so as to invite the participation of the whole assembly. The Confirmation candidates should be prepared to take an active part in singing and praying these and other congregational responses during the liturgy.

The Communion Rite:

The Lamb of God begins when the Bishop returns to the altar after exchanging the sign of Peace. TheCommunion Song begins as the Bishop receives Communion. As psalm or hymn with a refrain which people can sing while coming to Communion is preferable. Additional music for choir, congregation or instruments may be chosen. Music should accompany the whole of the Communion Procession until all have received. After Communion, silence for private prayer is most appropriate.

*A reminder that recorded music is not appropriate for liturgical celebrations.*